



## TECHNIKA

### Studium HalfTime (přípravná cvičení)



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## Cvičení akcentů v oktávách 2. Část



1+3

2+4

3+5

5+6

6+5

10+6

11+3

3+10



**INTERPRETACE**  
**Interpretace s playalong**

 80



Musical notation for guitar and bass. The guitar part (A) is on a treble clef staff with a 4/4 time signature. It features a sequence of chords: G major, D major, C major, and F major, each with a bar line above it. The bass part (B) is on a bass clef staff with a 4/4 time signature. It features a sequence of chords: G major, D major, C major, and F major, each with a bar line above it. Both parts have a repeat sign at the end of the first measure.